

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2015-2016** INTD 439 B1: Ukrainian Dance  
(Winter Term)

Instructor: Andriy Nahachewsky

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Personal Website: xxx

Time: MWF 10-10:50

Place: ED 158, ED B64A

Office Hours: Mondays 11-1:00,  
or by appointment

Course Website: eclass

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**Course Prerequisite:** Consent of department

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

No, not needed, no such projects approved.

**Community Service Learning** component

None

**Past or Representative Evaluative Course Material Available**

Document distributed in class

**Additional mandatory Instructional fees (approved by Board of Governors)**

No

**Course Description and Objectives:**

The goal of this course is to familiarize the student with Ukrainian dance in its cultural context. Ukrainian dance and other kinds of "ethnic" dance are performed for a wide variety of reasons (ritual, national, recreational, spectacular), and these reasons influence the dance forms a great deal. The course includes a look at traditional dances in village settings in Ukraine, an exploration of how dances change when they are mounted on stage, as well as a strong focus on the contemporary Ukrainian dance scene in Alberta.

The course involves lecture/discussions (ca. 40%), viewing/discussion of videos (20%) and physical movement sessions (40%). It is not designed to produce advanced Ukrainian dance technique in the student, and it is expected that some students may be experienced dancers while others will have no practical background in Ukrainian dance at all. Rather, the course is aimed at developing the student's *understanding* of Ukrainian dance. As such, it should be useful to develop the students as dancers, creative artists, educators, and active participants in physical education and recreation.

**Learning Outcomes.** By the end of the semester, successful students will be able to

describe elements of dance form, context and meaning; distinguish between participatory and presentational dance activities; distinguish among dance events performed for recreational, national, ritual and artistic purposes; recall and use definitions proposed in class, and basic information about traditional and contemporary Ukrainian dances and contexts; be able to remember and perform a small repertoire of dances; apply the above concepts to their own experiences and integrate them into their understanding about other dance events.

**Texts:**

Nahachewsky, Andriy. *Ukrainian Dance: A Cross-Cultural Approach*. Jefferson: McFarland Press, 2012.

Occasional readings from other authors and other materials will be posted on eclass.

**Grade Distribution (see “Explanatory Notes”):**

Quiz 1 (Feb 1)	10%
Quiz 2 (March 18)	20%
Quiz 3 (April 6)	20%
Dance Quiz 1 (Feb 12)	10%
Dance Quiz 2 (April 8)	10%
Small written assignments (4 x 5%) (see timetable)	20%
Class participation, attendance [no final exam]	10%
<hr/> Total	<hr/> 100%

**Date of Deferred Final Exam (not applicable):**

**Explanatory Notes on Assignments:**

Four small assignments will be submitted over the course of the semester, typically 1000 words each, connecting course materials to the student's personal experiences. To be submitted via e-class. If possible, we'll attend and review a Ukrainian dance concert.

**Required Notes:**

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

**Academic Integrity:**

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx> ) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in

suspension or expulsion from the University.”

***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at

<https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110> .

***Academic Honesty:***

**All students** should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

***Recording of Lectures:***

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, participation grades will be based on on active participation (including attendance) in discussions and movement sessions.

***Policy for Late Assignments:***

Assignments may be handed in after the stated deadline with a 5%-per-class-day penalty assessed for each class-day of lateness.

***Student Accessibility Services:***

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email [sasrec@ualberta.ca](mailto:sasrec@ualberta.ca); Email; phone 780-492-3381; WEB [www.ssds.ualberta.ca](http://www.ssds.ualberta.ca) ).

***Grading:***

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

**“MLCS Undergraduate Grading Scale”**

Letter	%	Pts	Descriptor
A+	95-100%	4.0	<b>Excellent:</b> Superior performance showing understanding and knowledge of subject matter far exceeding expectations.
A	90-94%	4.0	<b>Excellent:</b> Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	<b>Excellent:</b> Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	<b>Good</b>
B	75-81%	3.0	<b>Good:</b> average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	<b>Good</b>
C+	66-69%	2.3	<b>Satisfactory:</b> Basic understanding of the subject matter
C	61-65%	2.0	<b>Satisfactory</b>
C-	58-60%	1.7	<b>Satisfactory</b>
D+	55-57%	1.3	<b>Poor:</b> Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	<b>Minimal Pass:</b> Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	<b>Failure:</b> Unsatisfactory performance or failure to meet course requirements

## Tentative Schedule INTD 439, Winter 2016

			Note: ## signifies scheduled studio day, in room ED B64A. Other days are in <b>ED B 158</b>	Textbook chapters due before class
			<b>UNIT 1: INTRO</b>	
Jan	4	M	varieties of Ukrainian dance	
	6	W	Basic concepts, purposes for dancing	Intro, 1
	8	F	## spring songs, metelytsia	2
	11	M	Ethnic dance	3
	13	W	peasants	4
			<b>UNIT 2: VILLAGE DANCE</b>	
	15	F	## kozachok, hopak (Assign-1 due, 5%)	
	18	M	peasant dance occasions	
	20	W	geographic zones	5
	22	F	## hopak	
	25	M	historical zones	6
	27	W	## improvisation, review	7
	29	F	## hutsul dances (A-2, 5%)	
Feb	1	M	***Quiz 1 (10%)	
			<b>UNIT 3: NATIONAL DANCE</b>	
	3	W	Motivations for revival dance, characteristics of national revivals	10, 11
	5	F	## regional dances	
	8	M	Participatory, presentational dance	
	10	W	## Review dances	
	12	F	## Dance quiz 1 (10%)	
			READING WEEK - no classes	
			<b>UNIT 4: RECREATIONAL AND EDUCATIONAL DANCE</b>	
	22	M	history and motives of recr./educ. Revivals. Grad project proposals	12
	24	W	## recreational revivals (A-3, 5%)	
	26	F	## comparative dances	
			<b>UNIT 5: SPECTACULAR DANCE</b>	
	29	M	History and features of spectacular revivals	13
Mar	2	W	The Ukrainian national Paradigm and ethnographic content	14
	4	F	## Kherson hopak	
	7	M	Ukrainian staged dance history	
	9	W	## work on projects	
	11	F	## Ukrainian dance steps	15
	14	M	The contemporary Alberta scene,	
	16	W	post-Soviet Ukrainian dance,	
	18	F	*** Quiz 2 (20%)	
	21	M	Three Principles of theatricalization Canadian	16
			<b>UNIT 5: CONTEMPORARY ISSUES</b>	
	23	W	Ukr. dance history, Moiseyev, Virsky	17
	30	F	## Canadian Ukrainian dances	
Apr	1	M	competitions, styles, pedagogy (A-4, 5%)	
	4	W	Strategies for successful groups	18, 19
	6	W	***Quiz 3 (20%)	
	8	F	## Dance Quiz 2; choreography (10%) LAST CLASS	